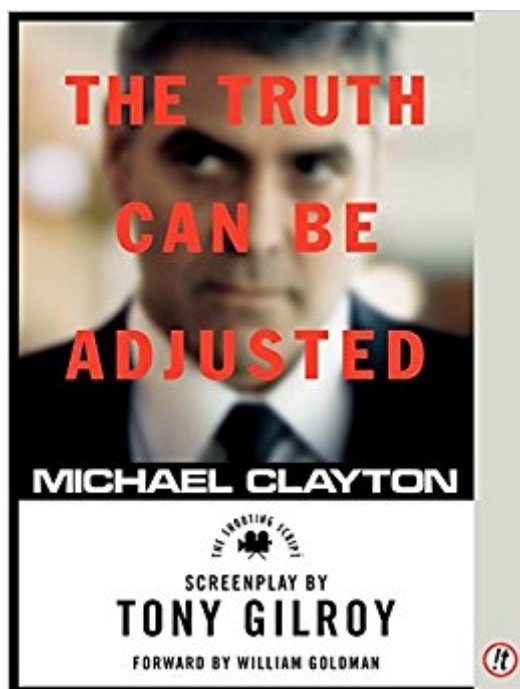


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Michael Clayton: The Shooting Script



Synopsis

Here is the official screenplay book tie-in to the hit thriller from Warner Bros., starring Academy Award®-winner George Clooney, Tom Wilkinson, Tilda Swinton, and Sydney Pollack, and written and directed by Tony Gilroy. Michael Clayton (George Clooney) is an in-house "fixer" at one of the largest corporate law firms in New York. A former criminal prosecutor, Clayton takes care of Kenner, Bach & Ledeen's dirtiest work at the behest of the firm's co-founder Marty Bach (Sydney Pollack). Though burned out and hardly content with his job, his divorce, a failed business venture, and mounting debt have left Clayton inextricably tied to the firm. At the agricultural company U/North, meanwhile, the career of in-house counsel Karen Crowder (Tilda Swinton) rests on the multimillion-dollar settlement of a class action suit that Clayton's firm is leading to a seemingly successful conclusion. But when Kenner Bach's brilliant and guilt-ridden attorney Arthur Edens (Tom Wilkinson) sabotages the U/North case, Clayton faces the biggest challenge of his career and his life. This Shooting Script Book includes: Exclusive foreword by William Goldman Complete shooting script Exclusive Q&A with writer/director Tony Gilroy 39 color photographs Complete cast and filmmaker credits

Book Information

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Customer Reviews

Tony Gilroy makes his directorial debut with Michael Clayton. He is the acclaimed screenwriter of The Bourne Ultimatum, The Bourne Identity, The Bourne Supremacy, Dolores Claiborne, The Devil's Advocate, and Armageddon, among other films.

As a semi-retired attorney, I know Michael Clayton. He fixes problems created by attorneys and clients of a large law firm. Attorneys come with all mortal and moral flaws plus some never dreamed of by those not within the legal profession. The role of Karen, the female corporate defense attorney, is so perfectly written as to describe any number of women who have risen to the top of the profession. There are many Karens in the legal field. I did not expect to enjoy the movie, but I truly did. Normally I hate to watch movies about lawyers because they are either poorly written or bring back sad memories. I want to grab the script writer and shake him or her and say, "That is not the way it is done, you idiot!" That is not true of this script.

Genius at work. Great movie came from a great script and Gilroy is one of the best. Budding screenwriters would do well to look at this as a template of phenomenal talent and a highly intelligent script with stunningly good dialogue.

If you want to be a screenwriter, you need to read this. Gilroy breaks screenwriting conventions all the time and it always works. Amazing writer.

Amazing. A must read screenplay

Gilroy's idea to make the script match the visual really comes through in this script for Michael Clayton. Good read. Good movie.

Does exactly what I want to do, exactly as advertised. Nice to pay a reasonable price for something that is as described in the sales process. Good working script. Thanks!

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